

WELCOME TO HOLLYWOOD!
YOUR TICKET TO FINDING ACCEPTANCE, FRIENDSHIP & TRUE STARDOM

Key Questions

LESSON ONE: A STAR IS BORN

1. Why do hundreds of thousands of young people audition for American Idol and similar reality shows? Is it worth subjecting oneself to public humiliation just for a chance at fame? Is the pursuit of fame healthy?
2. Why does Hollywood use the word “discovered” when someone becomes famous? What does that say about the status or value of the individual before that “discovery?” What happens when they are no longer famous? Are they “lost?”
3. Why do some child movie stars adapt to normal life “out of the spotlight,” while others crash and burn?

LESSON TWO: FRIENDS FOREVER

1. Are Facebook friends really your friends? What about friends from the football team, debate club, or rock band? What about friends that you just hang out with? How do we understand all of these different relationships? What can we expect from them?
2. Is it a problem to be friends with someone only because you can get out something out of the relationship? What if the other person is getting some benefit as well?
3. How do you know if someone is a “true friend?” More importantly, how do you build a true friendship?

LESSON THREE: GETTING HIGH... ON LIFE!

1. Is there anything inherently wrong with drinking alcohol to take "the edge off of life?"
2. What is the best way to deal with life's challenges?
3. Is there a good side to drinking wine or alcohol?

LESSON FOUR: HAPPILY EVER AFTER?

1. Movies generally depict love as a romantic relationship that is always exciting and passionate; is there any truth to this portrayal?
2. Why do so many relationships start with a blast but end in a breakup?
3. Judaism seems pretty old fashioned; is there any role envisioned for the starry-eyed, fireworks type of love that appears so enjoyable and captivating on the big screen?

LESSON FIVE: FORTUNE OR MISFORTUNE?

1. Do movies and television impact our perspective of materialism and the consumer culture? Do films influence the masses to try and attain the wealth and the status symbols displayed by the stars on the screen?
2. Is the pursuit of wealth and material success contrary to Jewish ideals? Is wealth and riches evil?
3. Can money really buy happiness?

LESSON SIX: REBEL WITH A CAUSE

1. Why is it that adults and youth always seem to be on opposite sides of the fence?
2. What does the ideal relationship between adults and teens look like? Is it possible for them to work together, or will they always be at odds?
3. Is there any redemptive value in rebellious, wild, and uncontrolled teenagers? Can “bad” kids be “good?”